

# FANFARE OF THE PRESETS

by The Familee

*Presented in Full Stereophonic, High Fidelity Sound.  
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BARCODE WOULD GO HERE: LILLILILLI*

THE FAMILIEE: FANFARE OF THE PRESETS



## THE MUSIC:

1. "BLUESKY IN D" (2:35)
2. "MY HOUSE" (3:18)
3. "A RONDO" (2:02)
4. "FAERIE WALTZ" (2:23)
5. "ABSALOM" (6:25)
6. "CHIROCOOL" (3:27)
7. "QUIIMU" (3:00)
8. "A RONDO 2" (2:30)
9. "CYMBOLIC" (1:38)
10. "A JAM 1" (3:40)
11. "LUMMOX STUCK IN A DOORWAY" (3:07)
12. "A JAM 2" (1:32)
13. "OFF BEAT" (1:57)
14. "POOR LITTLE PUPPY DOGGIE [REVISITED]" (1:55)
15. "TENDERLOINS" (4:10)
16. "BABY, YOU AIN'T GOT NO MORE SAUCE" (3:24)
17. "A CIRCUZ" (0:33)
18. "SYNTHO" (1:36)
19. "A RAWW" (0:56)
20. "LOOGIE" (2:41)
21. "德国汉堡 [GERMAN HAMBURGER]" (3:28)
22. "19 SECONDS" (0:16)
23. "GIT GONE" (3:32)

TOTAL RUNNING TIME: APPROX. 1 HOUR

## THE PLAYERS:

Jon Y. Lee- Guitar on 1  
Jon Y. Lee- Drum machine and bass on 1  
Julian T. Lee- Keyboard and Vocals  
Aaron M. Lee- Guitar  
Nathan T. Lee- Guitar on 5, 14, Keyboard on 14  
Lauren Holmes- Guest Vocals on 2

Executive Recording Engineer/Trainer: Jon Y. Lee  
Makeshift Recording Engineer: Julian Lee



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MIGHT HAVE BEEN MIXED BETTER, WITH MORE SONGS, IF NOT FOR A TYPHOON/CATEGORY 1 HURRICANE ON JAN. 4TH, WHICH KNOCKED OUT POWER TO HUNDREDS OF THOUSANDS ON THE WEST COAST, DOWNED TREES/POWER LINES, AND TURNED GARBAGE CANS INTO GUIDED MISSILES. THE FAMILIEE WISHES TO THANK GRANDMA AND HARABUGI FOR FOOD AND SHELTER, THE YAMAHA KEYBOARD. THIS ALBUM IS FOR DAD. TAKE CARE...WE ARE NOT FINISHED!

# THE FAMILIEE



## FANFARE OF THE PRESETS

"A" SONGS ARE ROUGH DRAFTS OF AARON ON GUITAR, AND IN FACT ALL SONGS WITH GUITAR ARE PRETTY RAW HERE. STAY TUNED FOR UPDATES AND RE-TITLING. WE WOULD'VE BEEN VASTLY MORE CREATIVE WITH SONG TITLES, BUT THERE'S AN 8-LETTER LIMIT ON THE BR SCREEN.

RECORDED IN MAISON DE LA BAIE STUDIO (PBR), PEBBLE BEACH, CA, DURING WINTER BREAK ON JON'S BOSS BR MACHINE, APPROXIMATELY DEC. 25TH, 2007 - JAN. 3RD, 2008. "MIXED" IN ACID PRO BY JULIAN IN GRANDMA'S ATTIC, MILWAUKEE, WI. (INDIVIDUAL TRACKS OF SONGS ARE AT FIXED LEVELS, DUE TO LACK OF FAMILIARITY WITH ACID PRO...A PROPER MIX WOULD ADJUST THEM TO HIGHLIGHT GROOVES AND BURY MISTAKES, BUT THAT'D TAKE A LONG TIME!). LINER NOTE LAYOUT/DESIGN BY JULIAN. FOR THE TRULY POETIC LYRICS TO THESE SONGS, E-MAIL QUESTIONS AND COMMENTS TO: OMNISCIENTFOOL@YAHOO.COM



